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Why Music? Why Band?

*Excerpts from an essay by music education advocate Tim Lautzenheiser
(www.attitudeconcepts.com)*

MUSIC helps us share our inner thoughts & feelings with a vocabulary beyond the common word
MUSIC avails us to emotions we may otherwise suppress or ignore
MUSIC is a universal language
MUSIC makes life worth living by bringing joy to our soul

“Music is part of our biological heritage and is hard-wired into our genes as a survival strategy.” (Jensen, E. 2001, *Arts with the Brain in Mind*, p. 15.)

MUSIC LEARNING has a direct impact on academic achievement
MUSIC LEARNING creates a forum for healthy human exchange
MUSIC LEARNING enhances perceptual-motor skills
MUSIC LEARNING supports the qualities needed to survive & thrive in modern day society

Through music we teach:

- ❖ **Behavior based on ETHICS as well as the importance of obeying the RULES**
The band culture (by design, by nature) requires each musician to behave in an ETHICAL fashion. While there are certainly rules and regulations, the very fundamental structure of program excellence is based on the individual self-discipline contributed to achieve the group’s goals. These are the character values we seek in every leadership role: **BAND** is shaping the lives of our “leaders of tomorrow” through the ethical habits they establish each day in the rehearsal setting.
- ❖ **Respect for AUTHORITY as opposed to fear of DOMINATION**
Healthy, happy societies are not solely based on the individual opinions of the members, but rather on the mutual understanding of the importance of **UNITY** and the willingness to make personal sacrifices and contributions (time, effort, energy) to the agreed mission. When “respect for authority” overrides the “fear of domination,” it establishes a positive atmosphere that opens the unlimited possibilities of the group’s synergistic potential.
- ❖ **A working WISDOM as well as a solid transcript of ACHIEVEMENT**
Music learning embraces all forms of cognitive learning and goes a step further by integrating the data into the human soul: **EMOTION**. Music teaches the ability to work with others, nourishes the love of learning, encourages cultural awareness, promotes cooperative flexibility in a communal climate, develops self-discipline and extends understanding.

Why Music? Why Band?

- ❖ The music **IS** the reason, it **IS** the reward, it **IS** the substance; it **IS** the payoff.
- ❖ We do not play music to get to the end of it; we play it to make music.
- ❖ When we are truly connected to the process, we do not want the music to end, or the rehearsal to stop, or the concert to be finished.
- ❖ We develop a desire for expressing our inner thoughts and feelings through the music.
- ❖ We become artists and enjoy the highest form of personal satisfaction: **CREATIVE EXPRESSION**.

Fall 2011

Dear EPHS Band Members & Parents:

Welcome to the pride, excitement and fun of the Eden Prairie High School Band Program! The Eden Prairie High School Bands have enjoyed a long tradition of recognized excellence. We are proud to have earned a reputation as an innovative and exciting organization that provides its membership with quality musical and educational experiences.

Both the student band member and his or her parents should read the following pages. This *Band Handbook* provides information regarding policies, rules, financial obligations, dates and times, organizational structure, awards, grades, and other information necessary to give band members and their families a clear and concise picture of what is expected of an Eden Prairie High School Band member.

Becoming a member of the Eden Prairie High School Band requires a great deal of commitment, hard work and a positive attitude on the part of every individual. These are all essential ingredients that are necessary for success, and are educational outcomes developed in each individual band member.

Again we welcome you to the pride, excitement and fun of the Eden Prairie High School Band Program! May all of your experiences be musically satisfying, personally meaningful, and a source of great pleasure and pride!

Sincerely,

The Eden Prairie High School Band Staff

Elizabeth Jackson (ejackson@edenpr.org)

Scott Palmer (spalmer@edenpr.org)

Michael Whipkey (mwhipkey@edenpr.org)

IMPORTANT CONTACT INFORMATION

EPHS Band Office Phone: 952-975-8090

EPHS FAX: 952-975-8020

EPHS Band Website – www.ephbands.org

EPHS Band Parent Organization Website - www.edenprairiebpo.org

Eden Prairie Band Camp Website –

<http://teachers.edenpr.org/~benanderson/EPBandCamp.htm>

Rules of Conduct

Whenever and wherever the band appears in public we are representatives of the entire music program at Eden Prairie High School, the school itself, and all citizens and alumni who are in any way associated with this great school. Whether in uniform or out, at a performance or a practice, on the road or at home, in an official capacity or in a social setting, members of the Eden Prairie High School Band Program conduct themselves in a mature, responsible, courteous, respectful and professional manner. Anything done by a member of the band reflects upon the entire band organization, its leaders, and the school and community. Just as we strive for excellence in our musicianship and performance standards, we must also strive for excellence in our behavior and the manner in which we conduct ourselves.

WHAT GREAT BAND MEMBERS DO:

1. THEY RESPECT THEIR FELLOW BAND MEMBERS

- Use appropriate and courteous language
- Be sincere, fair, and nice
- Treat the building with care
- Pick up trash in the music area
- Take good care of equipment
- Look out for the private property of others

2. THEY ARE ON TIME - 5 minutes early is on time!

3. THEY THINK POSITIVELY - Look for creative solutions if you see problems. If necessary contact Band Directors.

4. THEY COOPERATE FULLY WITH DIRECTORS or anyone else who is in a position of leadership.

- No talking when anyone is "on the podium" working with the group.
- You are held accountable for any information presented in a rehearsal or posted on the board.
- When in a sectional, your section leader is in charge and is to be treated in the same manner as your Directors.

5. THEY ARE RESPONSIBLE WITH THEIR MUSIC, INSTRUMENT, UNIFORM, & BAND LOCKER – music is kept safely in folders, folders are stored safely in folder cabinets, instruments are LOCKED safely in band lockers

6. THEY ABIDE BY ALL MSHSL & EPHS RULES BOTH AT HOME AND “ON THE ROAD” - Smoking, use and/or possession of any alcohol, tobacco, weapons, or any mood altering chemical substances, is strictly forbidden and will not be tolerated. Violation of MSHSL and EPHS Rules may result in suspension from ALL school activities.

MUSIC DEPARTMENT RULES FOR ALL:

1. The music area is for making music. Hanging around with no musical purpose is prohibited during school hours.
2. Practice rooms are for practicing music only.
3. No food or drink in the music area unless supervised by a teacher. Water is allowed.
4. If you use a rehearsal space, leave it looking better than when you entered it. Pick up your garbage and put chairs and stands back where you got them.
5. Keep cell phones, iPods, and other personal electronics powered off and out of sight while in rehearsal or they will be confiscated.
6. The Band, Choir, and Orchestra offices are off limits to all students unless you knock on the door and are asked to enter.

2011/12 Curricular Course Offerings

Eagle Marching Band (offered 1st term only)

Number: 1701

Credits: 1 for one term

Grade Level: 10-12*

Prerequisite: Musical/visual audition in May. Students must also enroll in a concert band (10th Grade Concert Band, Symphonic Band, or Wind Ensemble) during at least one additional term (2, 3, or 4) to be eligible for participation in Eagle Band. We strongly encourage students to remain in band throughout the entire year!

Eagle Marching Band is a performance-based band that involves several performances during 1st term. This band is committed to excellence in music education, personal development, and musical and visual performance. As a member of the Eagle Marching Band, you are expected to: 1) attend and participate in all weekly July/August practices and Band Camp in August, 2) attend and participate in all performances in August, September, and October, 3) memorize at least ten minutes of music, equipment work, and marching drill, 4) successfully pass a memorization test, 5) register with the Minnesota State High School League and abide by its regulations for participation in co-curricular activities (Eagle Band is BOTH curricular and co-curricular), and 6) pay the requisite fees.

*9th grade students may be admitted into the Eagle Marching Band based on teacher recommendation and audition. See www.ephsbands.org to access the Eagle Band website for more information.



Concert Band Ensemble (offered 1st term only)

Number: 0705

Credits: .5 for one term

Grade Level: 10-12

Prerequisite: *Previous playing experience required*

A wide variety of music literature will be studied and performed in a major concert first term. The fundamentals of basic musicianship will be emphasized in each class. Playoff pep band performances will occur for all football, soccer, and volleyball teams that reach Region finals and beyond. Depending on class size, the ensemble may be divided into smaller like-instrument chamber ensembles to develop confidence and independence. All band members are encouraged to take private lessons to develop personal music understanding, appreciation, playing techniques, and musicianship, however lessons may be provided by the school instructor. This class will meet daily for 45 minutes.

Wind Ensemble (offered terms 1-4)

Number: 1709/2709/3709/4709

Credits: 2 (.5 per term)

Grade Level: 9-12

Prerequisite: *Audition with instructor in the spring; initial registration open to previous Wind Ensemble members only. Students must register for all four terms. Students enrolled in Eagle Band (0701) are exempt from the first term Wind Ensemble requirement.*

A wide variety of music literature will be studied and performed in a major concert each term. The fundamentals of advanced musicianship and ensemble skills will be emphasized in each class. Playoff pep band performances will occur during terms 1, 2 and 3 for all football, soccer, volleyball, basketball, and hockey teams that reach Region finals and beyond. The Wind Ensemble may represent EPHS at the Region 6AA Large Group Contest and at the Lake Conference Band Festival and will perform on regularly scheduled national and/or international tours. All band members are encouraged to take private lessons to develop personal music understanding, appreciation, playing techniques, and musicianship, however lessons may also be provided by the instructor. This class will meet daily for 50 minutes.



Symphonic Band (offered terms 2-4)

Number: 2708/3708/4708

Credits: 1.5 (.5 per term)

Grade Level: 11-12

Prerequisite: ***Previous playing experience required. Students must enroll for a minimum of one semester (two consecutive terms), although a three-term commitment is recommended.***

A wide variety of music literature will be studied and performed in a major concert each term. The fundamentals of basic musicianship will be emphasized in each class. Playoff pep band performances will occur during terms 2 and 3 for all football, basketball, and hockey teams that reach Region finals and beyond. The Symphonic Band may represent EPHS at the Region 6AA large group contest held each spring. All band members are encouraged to take private lessons to develop personal music understanding, appreciation, playing techniques, and musicianship, however lessons may be provided by the school instructor. This class will meet daily for 45 minutes.

10th Grade Concert Band (offered terms 2-4)

Number: 2707/3707/4707

Credits: 1.5 (.5 per term)

Grade Level: 10

Prerequisite: ***Previous playing experience required. Students must enroll for a minimum of one semester (two consecutive terms), although a three-term commitment is recommended.***

A wide variety of music literature will be studied and performed in a major concert each term. The fundamentals of basic musicianship will be emphasized in each class. Playoff pep band performances will occur during terms 2 and 3 for all football, basketball, and hockey teams that reach Region finals and beyond. The Concert Band may represent EPHS at the Region 6AA large group contest held each spring. All band members are encouraged to take private lessons to develop personal music understanding, appreciation, playing techniques, and musicianship; however lessons may be provided by the school instructor. This class will meet daily for 45 minutes.



9th Grade Band (offered terms 1-4)

Number: 1702/2702/3702/4702

Credits: 1 per semester (two terms)

Grade Level: 9

Prerequisite: *Previous playing experience required. Students must enroll for a minimum of one semester (two consecutive terms), although a four-term commitment is recommended.*

A wide variety of music literature will be studied and performed in a major concert each term. The fundamentals of basic musicianship will be emphasized in each class. Playoff pep band performances will occur during terms 1, 2 and 3 for all football, soccer, volleyball, basketball, and hockey teams that reach Region finals and beyond. All band members are encouraged to take private lessons to develop personal music understanding, appreciation, playing techniques, and musicianship; however, lessons may also be provided by the school instructor. This class will meet daily for 45 minutes.

Computer Technology “Skinny” Option for 9th Grade Band Students

Number: 3101

Credits: 1 per semester (Terms 1&2 or Terms 3&4)

Grade Level: 9

Prerequisite: *Must be concurrently enrolled in 9th Grade Band for the entire year.*

You can take Computer Technology AND Band during one class period. Computer Technology is a “Skinny” course that will meet for half the class period (opposite your band rehearsal) for an entire semester. See Business & Marketing course description for more information.



What happens during the “Open Half?”

Because EPHS music ensembles meet for half of a block period every day, students have three options for how their time opposite an ensemble is spent.

The **first option** is the “Open Option,” where students have an open half to catch up on homework in the commons or Media Center (students do not need to register for an “Open” half). *Please note: there will be times when the band instructor will schedule lessons or sectionals during this “Open” half. See the course syllabus for specific detail.* There is no additional credit for the “Open Option.”

The **second option** is the “Skinny Option,” where students can take **Computer Technology** (for 9th graders who are enrolled in band for the full year ONLY), **Music Insights** (for Symphonic Band members during 4th hour ONLY), or **Choir** concurrently with band. When choosing this option, students should use TWO registration numbers: one for band and one for the Skinny. Students will earn .5 credit for each term he or she participates in the “Skinny Option,” in addition to the .5 credit earned in band.

The **third option** is the “Additional Credit Option.” This option is currently available for students in 10th Grade Concert Band, Symphonic Band, and Wind Ensemble. Please note: students must be enrolled in a band class for the full year to be eligible for this option. Students must choose three activities from a menu of options to earn .5 credit in addition to the .5 credit earned in band. Some of these options will occur during the open time opposite band; some options will occur outside of the school day. See below for more detail.

Additional Credit Option

Students who are enrolled in band for the entire school year may earn an additional .5 credit in band by successfully completing three additional music-related options per term chosen from the following menus. All options require a one-term commitment (minimum). Students must complete an Additional Credit Option (ACO) contract proposal signed by the teacher, parent or guardian, and student to receive credit. THE FOLLOWING OPTIONS WILL BE OFFERED OPPOSITE THE BAND REHEARSAL TIME (during the open half):

CURRICULAR OPTIONS FOR 10TH GRADE CONCERT BAND:

Jazz Lab Band	Music Theory
Percussion Ensemble	Solo Performance Project
Conducting Class	Student Conductor

CURRICULAR OPTIONS FOR SYMPHONIC BAND:

Symphonic Orchestra
Solo Performance Project
Student Conductor

CURRICULAR OPTIONS FOR WIND ENSEMBLE:

Concert Orchestra	Music Theory
Select Chamber Winds	Solo Performance Project
Percussion Ensemble	Student Conductor
Conducting Class	

OTHER OPTIONS that qualify for Additional Credit (outside of the school day):

1. Private Lessons – complete seven or more lessons per term (\$)
2. GTCYS, MYS, AYCE, or other approved ensemble – audition required (\$)
3. Jazz Bands I & II – audition required (\$)
4. Chamber Winds Conductor – audition required (\$)
5. Music Listening Class – offered 1st & 2nd terms only (\$)
6. Pit Orchestra – offered 1st term only, audition required
7. Pep Band – offered 1st & 3rd terms, attend 5 or more pep band performances per term
8. Winter Drumline – offered 2nd & 3rd terms, audition required (\$)

\$: Additional fees will apply

Attendance at Concerts/Performances

Attendance at concerts/performances is required and is part of the grading criteria in all band classes. This is a fundamental and integral part of your membership in band. Concerts and performances are a public demonstration of what has been learned in band. Music is meant to be heard by others! Each performer in the ensemble is dependent on each band member being present to perform his or her specific and integral part. Because the band is more than just a collection of individual performers, it is necessary that we rehearse and perform as a unified group. A problem with an individual performer's attendance seriously limits our ability to be consistent and to strive for excellence. Every attempt has been made to structure a performance calendar that includes a reasonable number of performances.

**Specific times and locations for each performance will be made available on your course syllabus. Additional performance dates may be added during the school year. Please contact your Director for more information.*

The only **excused absences** from a performance are:

- You are ill the day of the performance and are absent from school. Please call the Band Office (952.975.8090) BEFORE the concert begins to report your illness.
- A family emergency occurs. Please call the Band Office as soon as you are able.

Unexcused absences from performances will negatively affect the letter-grade in band.

Student jobs or work conflicts are absolutely no excuse for missing a concert/performance. A Band Calendar appears in this handbook. Read and share this calendar information with your parents, employer, coaches, etc., and check for possible conflicts. *In the event of a conflict, COMMUNICATION IS THE KEY!* Talk to your Band Director, we support YOU! Every attempt will be made to be fair and understanding in the event of unusual circumstances.

What do I wear for concerts?

9th Grade Band, 10th Grade Concert Band, & Symphonic Band

Women: Black dress pants or skirt (skirt must be knee level or below), black socks or nylons, black dress shoes, and a white dress shirt. Neither sleeveless tops nor spaghetti straps are appropriate for performance attire.

Men: Black dress pants, black socks, black dress shoes, and a white shirt (long sleeved, button-up preferred). Tie is optional.

PLEASE, no tennis shoes, jeans, or caps!



Wind Ensemble

Women: The uniform consists of black shoes, black socks or nylons and one of the following: (a) black skirt and black blouse, or (b) black pants and black blouse, or (c) black dress. **All skirts and dresses must fall at or below the knee. Neither sleeveless tops nor spaghetti straps are appropriate for performance attire.** Please plan accordingly.

Men: The uniform consists of black jacket, black pants, black socks, white shirt, black bow tie, black cummerbund, and black shoes. The school will provide the jacket and pants for you; *all other aspects of the uniform are your responsibility.*

Distribution of Wind Ensemble Tuxes

Tux jackets and pants will be distributed during first term. Look for the fitting sign-up sheets in class. You will be asked to return your tux either after the May concert (seniors) or after Commencement (underclassmen).

Tux Storage During the School Year

Perspiration is the enemy of the tux. Hang up and air out your tux after you wear it (garment bags are for transportation only, not for storage!). Use a wooden hanger to maintain the correct jacket shape. Do NOT keep any part of your tux in your band locker. ☹

Cleaning Your Tux

Starbright Cleaners in Eden Prairie is the approved dry cleaning location should your tux need cleaning during the school year (8254 Commonwealth Drive, 952-944-1232). At the end of the school year tuxes will be collected and then sent to the cleaners in a group. Each student using a school-owned tux will pay a \$15 cleaning fee at the beginning of 2nd term.

Band Lessons

Private Lesson Instruction

Students are strongly encouraged to take private lessons with *qualified* professional music instructors. This is the best way to see your child realize his or her musical potential on the instrument. See below for a list of recommended private instructors. Students may NOT take lessons from other high school students to receive credit.

- EPHS Band Private Lesson forms may be downloaded from the Band Website (www.ephsbands.org). Forms must be signed by the private instructor and turned in before the end of each term to receive credit.
- Students in 10th grade Concert Band and Symphonic Band must have a minimum of four (4) thirty-minute lessons per term. Students in Wind Ensemble must have five (5) thirty-minute lessons per term.
- A maximum of one (1) lesson per week may be applied toward the band grade.
- Lesson costs vary. Payment is made directly to your private instructor, not through the band office.

Private Lesson Instructors Available at EPHS in 2011-12

Instrument	Name	Email	Phone
Flute	Erica McNamara	ahtalynne@hotmail.com	612.396.2009
Clarinet	Tori Okwabi	tokwabi@gmail.com	952.353.4712
Saxophone	Nancy Rassier Truchinski	nrtallegro@gmail.com	952.476.9631
Saxophone	Kenni Holmen	kenniholmen@gmail.com	612.237.5167
Trumpet	Ramon Vasquez	trptjock@aol.com	334.653.7432
Trumpet, Trombone, Euphonium	Ben Parke	trumpetplayers@yahoo.com	612.396.1428
Trombone & Euphonium	John Sens	john.sens@gmail.com	952.215.6901
Trombone, Euphonium, & Tuba	Michael Okwabi	mokwabi@gmail.com	952.353.4712
Trombone, Euphonium, & Tuba	Eric Ringeisen	eringeisen@aol.com	320.267.4621
Percussion	Craig Myers	craigmyers222@gmail.com	320.249.9534

Lessons with the EPHS Band Directors

See your band director for more specific information.
The school lesson program varies by band.

A note about practicing!

Lessons are an opportunity for you to receive individual help with the development of your individual instrumental music skills. Band class is an opportunity for you to apply those skills in an ensemble setting.

Practicing is your homework for band.

You are responsible for being able to perform your assigned lesson material and band music to the best of your abilities. You decide how much practicing is necessary for you to accomplish this.

We do NOT assign Practice Cards.

EPHS Pep Band

Eden Prairie High School has a tradition of athletic excellence. Teams typically proceed quite far into post-season tournament competition, providing us an outstanding opportunity to promote our school and its programs to the community at large. As such, it is important that the Eden Prairie High School Pep Band is prepared to deliver a quality product at all football, soccer, volleyball, basketball, and hockey games from the section finals through the state tournament.

Student Requirements

All members of the Eden Prairie High School band program will be required to attend a minimum of two pep band appearances per term during terms one, two and three of the academic year (for a total of six appearances), provided that the teams advance into the playoffs (section finals and beyond). This will ensure that each student in the band program experiences pep band at the tournament level. It also increases the likelihood of full instrumentation and quality performance for each appearance.

- EPHS band students in grades 9-12 will be divided into three equal pep bands (A, B, and C).
- Pep Bands will be assigned to all football, soccer, volleyball, basketball, and hockey games beginning with the section finals and continuing throughout state tournament play, as long as the team continues to participate in the winners' bracket. Pep Bands A, B, and C will maintain a consistent rotation to provide equal opportunity and responsibility for each group.
- The Pep Band uniform consists of a BLACK sweatshirt. A black EPHS Band sweatshirt is highly recommended and is available for purchase (contact the Spiritwear chairperson for more information – p. 26).

Conflicts

If a student who is assigned to play on a specific date is unable to attend due to unavoidable conflict with another activity, he or she has the following options:

- Trade dates with a student from another pep band (preferably someone who plays the same instrument)
- Find a substitute player from another pep band (preferably someone who plays the same instrument)
- If attempts to find a replacement yield no result, the student may be excused from the performance if the Directors are presented with a note signed by the parent or guardian that explains the nature of the conflict.

2011-12 State Tournament Dates

Boys Soccer: October 26 – November 3

Girls Soccer: October 26 – November 3

Girls Volleyball: November 10 – November 12

Boys Football: November 10 – November 26

Girls Hockey: February 22 – February 25

Boys Hockey: March 7 – March 10

Girls Basketball: March 14 – March 17

Boys Basketball: March 21 – March 24

Band Grading Policy

“Every student can get an A!”

This is a general template. Your course syllabus may reflect slight differences.

Lessons20%

Choose one of the following:

- Private lessons with a private instructor – 4 or 5 per term, depending on the band (*each lesson should be a minimum of 30 minutes; you may have a maximum of only 1 lesson per week to be applied toward your grade*)
- Lessons/meetings with an EPHS Band Director – varies by band; see your band director for more information

Required Performances (at least one concert per term).20%

Daily Participation20%

- Is in class on time
- Always prepared with instrument & music
- Demonstrates proper rehearsal behavior
- Actively participates

Special Projects40%

Can include the following:

- Chair placement auditions
- Musical terms tests
- Concert reviews
- Moodle assignments
- Other

GRADING SCALE: A = 90%, B = 80%, C = 70%, D = 60%, F = 59% or below



School-Owned Instruments

All school owned instruments will be issued to you through your Band Director. You will be given a contract that explains your responsibilities. You will be financially responsible for any damage due to negligence or loss of this instrument. Should you have a problem with this instrument, you must inform your Band Director as soon as possible. Repairs are costly and time consuming. Please take good care of this valuable instrument! ****NOTE: The school does not insure privately owned instruments. Individuals must use their homeowner's insurance policies to get these instruments insured.***

Rental Fees for Woodwind and Brass Instruments

- Summer contract (\$20) – from June to September
- Eagle Band contract (\$50) – from June to November
- Academic year contract (\$80) – from September to June
- Pending availability, students may have the option to rent two instruments so that they can keep one at school and one at home. An additional fee of \$20 will be charged for the second instrument.

Rental Fees for Percussionists

- Percussionists who are not members of Eagle Band or Winter Drumline will be asked to pay a fee of \$20 per term for rental and upkeep of percussion equipment.

Please note: Students who join the band program after first term will have their rental fees pro-rated based on the enrollment date.

Band Lockers

The EPHS music area is equipped with 460 instrument storage lockers, each with a school-owned combination padlock. Members of the EPHS Bands are eligible to rent band lockers to store instruments and equipment per the following conditions:

- Lockers are available for an annual rental of \$5 per locker and the completion of the rental contract. This includes use of the locker and padlock while actively involved in the band program.
- Students are responsible for the cleanliness and condition of the locker. Any expenses incurred by the district as a result of damage to the locker and/or the lock will be charged to the student.
- Lockers must be vacated and locks returned if the student is no longer enrolled in a band class or activity, or at the end of the school year, whichever comes first.
- Lost locks will result in a \$15 replacement fee.

Co-Curricular Band Activities

These are Band ACTIVITIES (*not classes*) that meet outside of the school day and most are open to students in grades 9-12. Students ***must be registered for a band class during the term in which the band activity is offered in order to be eligible to participate in any of the band activities listed below*** (the only exception is Winter Colorguard). See the instructor for more specific information and a schedule of specific band activities.

The EPHS Office of Student Activities requires that each band student who participates in a co-curricular band activity complete an *Activity Form* (Parent & Student signature required). Students will not be allowed to participate in any co-curricular band activity without completing the required form and paying the required fees.

Your participation in these EPHS Band Co-Curricular activities will earn you points that accumulate towards a Numeral or Varsity Letter Award in Band (see the *EPHS Numeral/Letter Policy* on p. 28 for more information).

Eagle Marching Band

Grade Level: 10-12

Location: Band room

Fees: \$150 student activities fee; \$80-\$180 additional fees (based on instrument)

Description: The Eagle Marching Band is BOTH curricular and co-curricular. Students who are enrolled in the Eagle Band class are also expected to register with student activities. Eagle Band includes students who play woodwinds (all except oboe, english horn, and bassoon), brass, and percussion, and those who participate in the colorguard. Two to three students are also chosen as drum majors to lead the band. The Eagle Marching Band performs at all home football games, numerous weekend field show competitions, festivals, and parades. See www.ephsbands.org to access the Eagle Band website for more information.

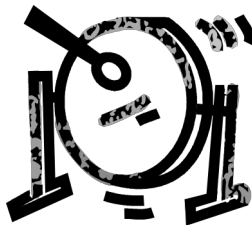
Requirements/Expectations: Attend all rehearsals, performances, and band camp (see p. 24 for more information about band camp); memorize music and equipment work; must also be registered for Eagle Band (course number 1701) during term 1

Season: Mid-July - October

Times/Dates: See your Director for specific schedule

Registration/Tryouts: Auditions in May

Awards/Recognition: Participation points can accumulate toward a numeral or a letter.



Fall Colorguard

(contact Jared Peterson for more information: jaredpeterson87@gmail.com)

Grade Level: 9-12

Location: Band room

Fees: \$60 student activities fee; \$115 additional fees

Description: Fall Colorguard is part of the Eagle Marching Band, which performs at home football games and field show competitions.

Requirements/Expectations: No experience necessary; we will teach you how to use and perform with equipment; dance experience is helpful, but not required. Must be registered for Eagle Band (course number 1701) during term 1.

Season: Mid-July through October

Times/Dates: See your Director for specific schedule

Registration/Tryouts: Auditions in May

Awards/Recognition: Participation points can accumulate toward a numeral or a letter.

Pep Band

Grade Level: 9-12

Location: Band room

Fees: None

Description: Perform fun and exciting music with the EPHS Pep Band during all football games and playoff games for soccer, volleyball, basketball, and hockey games. Students will receive 20 points per pep band appearance.

Requirements/Expectations: Sign in at each pep band appearance to receive points toward your numeral or letter, but also keep track of points on your own and record on the Numeral/Varsity Letter Award form. Purchase an EPHS Band black hooded sweatshirt (preferred), or wear your own black sweatshirt to each game. Students may also purchase their own pep band folder and music for \$10.

Season: September – March

Times/Dates: Varies. See your Director or the band website for specific dates and times.

Registration/Tryouts: None

Awards/Recognition: Performances are often televised at the State Tournament level. Participation points can accumulate toward a numeral or a letter.



Pit Orchestra

Grade Level: 9-12

Location: Band room or orchestra room

Fees: None

Description: This is the orchestra or "pit band" for the annual fall musical; the group performs the original professional arrangements of famous Broadway musicals, such as *The Music Man*, *Guys and Dolls*, *Cinderella*, *Grease*, *Honk!*, *The Sound of Music*, etc.

Requirements/Expectations: Due to individualized instrumentation, students are required to attend all rehearsals and performances. **Student must be concurrently registered in a curricular band, choir or orchestra, unless approved by the Director.**

Season: October - November

Times/Dates: See your Director for specific schedule

Registration/Tryouts: Auditions in September

Awards/Recognition: Participation points can accumulate toward a numeral or a letter.

Chamber Winds

Grade Level: 9-12

Location: Band room

Fees: \$30 per year

Description: Chamber Winds is a program that provides students with the opportunity to perform their woodwind or brass instrument in small groups of typically ten or less musicians. Small groups are created based on student interest, but typically include woodwind quintet, trumpet choir, brass choir, flute quartet, clarinet choir, saxophone quartet, and more. It is a great place to develop musical independence, self-confidence, team building and a strong work ethic. This is an excellent way to prepare for Solo & Ensemble Contest (see p. 22).

Requirements/Expectations: Students are performing music with just one person per part, so attendance at all rehearsals and final recital during each term of participation is essential. **Student must be concurrently registered in a curricular concert band.**

Season: November - May

Times/Dates: Chamber groups meet one morning per week at 7:00 a.m. See your Director for specific schedule.

Registration/Tryouts: None

Awards/Recognition: Participation points can accumulate toward a numeral or a letter.



Jazz Band

Grade Level: 9-12
Location: Band room
Fees: \$100

Description: Students will study and perform a variety of jazz, rock, blues and fusion music and learn how to improvise.

Requirements/Expectations: Students must be able to read music and play any of these instruments: saxophone, trombone, trumpet, trap set, bass, electric guitar, vibraphone or piano. As a member you are expected to attend all rehearsals. No previous jazz band experience necessary, but **student must be concurrently registered in a curricular concert band, unless approved by the Director.**

Season: November – May

Times/Dates: Rehearsals are either after or before school. See your Director for specific times and dates.

Registration/Tryouts: Auditions are held at the beginning of term 2.

Awards/Recognition: Performances at school and community events; possible overnight trip; participation points can accumulate toward a numeral or a letter; Lake Conference Jazz Festival

Winter Drumline

Grade Level: 9-12
Location: Band room, area school gyms
Fees: TBD

Description: Competitive indoor percussion is an exciting branch of the pageantry arts with approximately 10,000 young people participating in units in the U.S., Canada, Japan, and Western Europe. At EPHS, the winter drumline is an extra-curricular activity that offers participation to both girls and boys. Its purpose is similar to that of a sports team: to strive for excellence, to develop teamwork, to learn sportsmanship, to achieve the highest possible ranking in your competitive circle, and to entertain.

Requirements/Expectations: Attend all rehearsals and performances; memorize music and equipment work; must also commit to practicing outside of rehearsals.

Season: November - April

Times/Dates: Full schedule announced in late October

Registration/Tryouts: Auditions and registration will happen in late October/early November

Awards/Recognition: Participation points can accumulate toward a numeral or a letter.



Winterguard

(contact Jared Peterson for more information: jaredpeterson87@gmail.com)

Grade Level: 9-12

Location: Band room

Fees: \$75+ (additional fee includes costume and out-of-state travel expenses)

Description: Winterguard is similar to Fall Colorguard, but it is a separate group that competes in the Northstar Circuit throughout the winter. For general information visit www.northstarcircuit.org.

Requirements/Expectations: No experience necessary; we will teach you how to use and perform with equipment; dance experience is helpful, but not required.

Season: November – March

Times/Dates: See your Director for specific schedule

Registration/Tryouts: Auditions in November

Awards/Recognition: Participation points can accumulate toward a numeral or a letter.

Solo & Ensemble Contest

Grade Level: 9-12

Location: metro area high school (can change yearly)

Fees: \$5 cancellation fee, otherwise no charge

Description: Perform a solo with piano accompaniment, or perform in a small ensemble, and be adjudicated by professional judges in this Minnesota State High School League sponsored event. Each performance is assigned a rating by the judge. This experience is perhaps the best and most effective way to improve your level of musicianship.

Requirements/Expectations: Student must provide two original copies of the music being performed (one for self and one for the judge). **Xeroxed music will result in immediate disqualification.** Student is responsible for finding a piano accompanist if necessary. **Student must be concurrently registered in a curricular concert band to participate in contest.**

Season: Typically occurs during 4th term

Times/Dates: See your Director for specific schedule

Registration/Tryouts: Student must commit to the performance at least four weeks in advance. Cancellation after registration date will result in a \$5 fee.

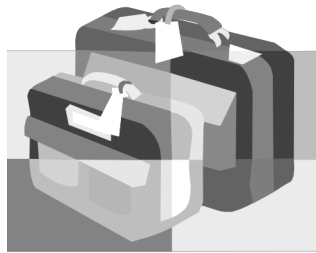
Awards/Recognition: Students receive medals and/or certificates of merit based on performance scores. Excellent Ratings earn a certificate of recognition from the MSHSL, Superior Ratings earn a medal & a certificate of recognition from the MSHSL. The high scores in each performance space will also receive "Best in Site" recognition.



Band Trips

Band trips are optional co-curricular activities that are intended to be educational, musical, and fun experiences. Traveling with the EPHS Band Program can be an incredible experience for students. It is an opportunity to see new things, to meet new people, and to share our talents with others. Trips are planned so that students in the Wind Ensemble, Symphonic Band, Eagle Marching Band, and Jazz Bands should all be eligible to travel at least once during their high school careers.

We are planning to travel to **CHINA** with all of the bands during the 2012-13 school year. Check out the band website for a tentative itinerary. Stay tuned for more information!



Characteristics of all EPHS band trips:

- They are appropriately balanced with a good mix of educational, fun and musical experiences.
- They are highly structured, including an active and well-planned itinerary in which students are busy experiencing meaningful activities throughout the trip.
- They include adult chaperones (typically a ratio of one adult for every 8-10 students) that are with the students at all times. Often other district band directors also serve as chaperones. Whenever available, a nurse joins us on the trip.
- The students and adults involved are expected to follow all EPHS and MSHSL rules at all times during the trip.

Some Previous EPHS Band Trip Destinations

2000-01: Indianapolis, Indiana – BOA National Concert Band Festival (*WE & SB*)

2001-02: New York, New York (*Jazz Band*)

2003-04: Washington D.C. – National Festival of the States (*WE & SB*)

2004-05: San Diego, California – Disney Magic Music Days (*Eagle Band*)

2005-06: Chicago, Illinois (*Jazz Band*)

2006-07: Austria (*WE & SB*)

2007-08: St. Louis, Missouri – BOA Regional Marching Band Championship (*Eagle Band*)

2008-09: Orlando, Florida – Disney World (*Jazz Band*)

2009-10: Indianapolis, Indiana – BOA National Concert Band Festival (*WE & PE*)

2010-11: Orlando, Florida – Disney World (*open to all bands*)

Eden Prairie Band Camp

When is it?

August 12-18, 2012

Where is it?

The camp is located at the ARC, a retreat center owned and operated by the Association of Free Lutheran Congregations near Osceola, Wisconsin.

Who attends?

All Eden Prairie Band members entering grades 7-12 are eligible and encouraged to attend. Attendance is mandatory for all EPHS Eagle Band members because the students will learn the visual marching drills and music needed for the Fall Performance season.

How much does it cost?

The total student cost for camp in 2011 was \$385.00 for the entire week. This includes three square meals a day, use of all the camp facilities, bus transportation to and from camp, instruction for the week, music, 24 hour adult supervision, on-site licensed nurse, and all of the traditions that make Band Camp memorable and unique.

Band camp requires a great deal of work from the students, but provides them with a great deal of fun, education, friendships and special memories in return. While it is true that a good portion of your teen's time is spent in group practices, drills and sectionals, he/she will have free time for volleyball, softball, swimming at a supervised beach, fire hose hockey, a pizza party and dance, Eden Prairie Olympics and all the rest. Parents are invited to attend a performance Saturday morning just before the students depart for home.

I want more information!

The Band Camp Coordinator is Ben Anderson, one of the music teachers at Central Middle School. He may be reached at BandCamp@edenpr.org. See the Band Camp Website for more information:

<http://teachers.edenpr.org/~benanderson/EPBandCamp.htm>



Band Parents Organization or “BPO” edenprairiebpo.org

What is the BPO?

Your BPO consists of an Executive Board of Parent volunteers made up of officers, including President, Vice President, Secretary, Treasurer and Committee/Event Chairs. EVERY PARENT OF A BAND STUDENT AT EPHS is encouraged to become active in the BPO. You can find a list of the current BPO Executive Board and Committee and Event Chair Positions on the BPO website: www.edenprairiebpo.org

What is purpose of the BPO?

- To support the goals of the EPHS Band Directors and to assist the students in music activities
- To coordinate volunteer activities for the EPHS Band Program as a whole and for various band group activities
- To provide a forum for two-way communication between the EPHS Band Program Directors and the EPHS Band Parents, sharing information and needs
- To provide a forum for interaction with band parents to share insights, needs and desires for the students and the band program.
- To advocate for the EPHS Band Program in the greater Eden Prairie Community
- To provide fund raising opportunities for the intent and purpose of supporting all EPHS Band Programs

When does the BPO meet?

Meetings are determined at the start of the school year. Meeting schedules for both the Executive and General Parent groups will be communicated to parents of EPHS band students via the BPO email collated list and emails the Band Directors receive during registration in curricular band courses. The Band Newsletter, *Stay Tuned*, will be provided via email to inform and update parents on upcoming meetings and other important band information.

WE NEED YOUR HELP!

Volunteer opportunities of all sorts exist throughout the program, including providing assistance during marching band performances, organizing receptions for the concert bands, helping in the band office and music library, etc.! *A single event can require the time of up to 200 parent volunteers.* Even if you have only one hour to spare, the band program can find a place for you to contribute that fits your schedule. Volunteering shows your student that you care and provides you the opportunity to meet some fun and interesting people (band parents are GREAT!).

**IF YOU WANT TO HELP IN ANY WAY, PLEASE CONTACT
BILL & SUSAN PAULUS AT president@edenprairiebpo.org**

2011-12 BPO EXECUTIVE BOARD		
BPO President(s)	Bill & Susan Paulus	president@edenprairiebpo.org
BPO Vice-President	OPEN	
BPO Secretary	Wendy Autio	secretary@edenprairiebpo.org
BPO Treasurer	Jean Braun	treasurer@edenprairiebpo.org
Community Relations/Publicity	Sue Tinklenberg	publicity@edenprairiebpo.org
Parent Communication	Grant & Sue Henry	email@edenprairiebpo.org
Fundraising	OPEN	
Freshman Representative	Jo Benson	freshmanrep@edenprairiebpo.org
Spiritwear	Kelly Mullet & Anita Moulton	spiritwear@edenprairiebpo.org
Website/Facebook	Grant & Sue Henry	webmaster@edenprairiebpo.org

2011-12 BPO CHAIRPERSONS & COMMITTEES		
8th Grade Representative	OPEN	
Band Camp Pick-Up	OPEN	
Band Camp Send-Off	OPEN	
Color Guard	OPEN	
Dairy Queen Concert Nights	Nelson Gould	
Eagle Band Memory Book	Tracy Dungan & Ann Walbrun	memorybook@edenprairiebpo.org
Eagle Band Pit Crew	Bill Paulus	eagleband@edenprairiebpo.org
Eagle Band Preview Night	Roni Lundeen	preview@edenprairiebpo.org
Food-on-the-Go	Mary Lenker & Jane Nemecek	
Fruit & Nuts Fundraiser	Heidi Quirk	fruitsandnuts@edenprairiebpo.org
Music Library	Sherri Dimond	
Pasta & Pops Spring Concert	OPEN	
Stay Tuned Newsletter	Jo Benson	staytuned@edenprairiebpo.org
Prairie Colors Band Festival	Jo Benson, Connie Tsuchiya & Karen Westerberg	prairiecolors@edenprairiebpo.org
Uniform & Tux Coordinators	Deb Werdin	uniforms@edenprairiebpo.org

WE NEED YOU TO GET INVOLVED!

Fundraising

Funds Raised for Individual Student Use

The BPO has developed several opportunities for your child to earn financial credit towards many band expenses. Funds raised for a student's personal account can come from:

- Fruit and Nut Sales – Students receive a percentage of sales from selling cases of fruit, cans of nuts, or baskets containing both. Sales begin in November with delivery in mid-December in time for the holiday season.
- Bachman Gift Cards – Students receive a percentage of sales from selling gift cards during the Fruit and Nut sales event.
- Etc.

Money deposited into the student's personal account may be used for the following band expenses:

- Student Activity Co-Curricular Band Fees
- Eden Prairie Band Camp
- Bands of America Summer Camp and other approved band camps
- EPHS Band Tours
- Other as approved by the Directors

What happens after graduation?

Any personal account balances remaining after the student graduates or quits the program will become the property of the Eden Prairie High School Bands. However, the student may choose to transfer the funds directly to a sibling in grades 8-12 who is also enrolled in the band program. Funds may not be transferred to other students who are not siblings.

Questions about account balances may be directed to the BPO Treasurer (see p. 26).

Scholarships

Band scholarships are available in certain cases. However, scholarships will not be awarded to any student who has not participated in the fundraising program(s).

Funds Raised for the EPHS Band Program

The following types of activities raise funds that benefit the entire band program in a variety of ways. The disbursement of these funds is made during the final BPO General Meeting held in the spring.

- Barnes and Noble Book Fair – the funds raised help to support the educational programs and performances by the EPHS Bands
- Kowalski's – a donation to the band is made based on the number of collected receipts (i.e., the number of paper receipts, not the financial total)
- Eco Phones – a donation to the band is made based on the number of used cell phones collected and shipped to this recycling company (no accessories)
- Dairy Queen Concert Nights – go to the EP Dairy Queen after your band concert. Part of the proceeds will go directly to the EPHS Band Program.
- Other

Eden Prairie High School Band “Numeral/Letter” Policy

RECOGNIZING EXCELLENCE

Band members who participate in a FULL YEAR of academic (curricular) band classes have the opportunity to earn a varsity numeral and/or letter in the EPHS band program. These awards recognize additional service and musical achievement through the student’s participation in band co-curricular activities, (*co-curricular*: band activities that take place outside of the curricular school day, but relate to the daily band class/curricular experiences). Points can be earned in a variety of co-curricular band activities, as listed on pages 18-22. These points accumulate in one year (June to June) and will not accumulate beyond one year.

The EPHS Band Program is under the governing rules of the Minnesota State High School League and Eden Prairie High School. Band members are subject to the same policies regarding grades, attendance, chemical/tobacco use and sexual/religious/racial harassment policies as set by these institutions. Violations of the policies/rules could result in suspension from band activities, and/or loss of co-curricular points.

ELIGIBILITY FOR ANY BAND AWARD

Students must be a member of EPHS bands for four consecutive terms during the school year and have been consistently working toward the advancement of excellence and personal musical achievement in the EPHS band program in order to qualify for the above awards. (Transfer students new to EPHS should see the Directors regarding all awards.)

EPHS BAND CO-CURRICULAR “PARTICIPATION” AWARD

Awarded to band members who have accumulated less than 200 points in one year.

EPHS BAND “NUMERAL” AWARD

Awarded to band members who have accumulated between 200 and 249 band co-curricular points in one year.

EPHS BAND "VARSITY LETTER" AWARD

Awarded to sophomore, junior, or senior band members who have already earned an EPHS Band NUMERAL Award in a previous year, and have now accumulated between 250 and 349 co-curricular band points in one year.

EPHS BAND "HONOR VARSITY LETTER" AWARD

Awarded to junior or senior band members who have already earned an EPHS Band VARSITY LETTER Award or EPHS Band HONOR VARSITY LETTER Award in a previous year, and have now accumulated 350 or more band co-curricular band points in one year.

PLEASE NOTE: You must be in band the entire year to be eligible for any award.

NUMERAL/VARSITY LETTER AWARDS FOR BAND CO-CURRICULAR ACTIVITIES

**This form is also available on the Band Website – www.ephsbands.org*

Award Record for (*Your name*): _____

School Year: _____ Current Grade: (*circle one*) 9 10 11 12

<u>ACTIVITY</u>	<u>POINTS AWARDED</u>	_____
Eden Prairie Band Camp (<i>August</i>)	50	_____
Summer Music and/or Leadership Camp(s)	25	_____
Eagle Marching Band (including Colorguard)		
Summer Eagle Band Rehearsals (<i>July/Aug</i>)	50 (-5 per missed reh.)	_____
Marching Band Performances (<i>Aug - Nov</i>)	75 (-25 per missed perf.)	_____
Fall Eagle Band Rehearsals (<i>evenings Sept/Oct</i>)	50 (-10 per missed reh.)	_____
Drum Major	25	_____
Section Leader/Colorguard Captain	25	_____
Pep Band		
Fall football, soccer, or volleyball	20 per game	_____
Winter basketball or hockey	20 per game	_____
Pit Orchestra	100 (-10 per missed reh.)	_____
Jazz Band	100 (-10 per missed reh.)	_____
Chamber Winds	30 per term	_____
Winterguard	100 (-10 per missed reh.)	_____
Winter Drumline	100 (-10 per missed reh.)	_____
Music Listening Club	25	_____
Solo and Ensemble Contest		
Solo	50	_____
Ensemble	25	_____
Membership in a Community Band	5 per performance	_____
Membership in MYS or GTCYS or similar	5 per performance	_____
Participation in EPHS Full Orchestra	25 per term	_____
Band Tour	25	_____
All-State Band or Orchestra		
Audition only	25	_____
Audition and membership or alternate	50	_____
Honor Band	25 per honor band	_____
Other valuable musical experiences	<i>negotiable</i>	_____

Your TOTAL ACCUMULATION of points (June to June): _____

Check one:

Participation Numeral Varsity Letter Honor Varsity Letter
 (Less than 200) (200-249) (250-349) (350+)

EPHS Special Band Awards

The recipients of the following six awards will have his or her name inscribed on a brass plaque. The plaque will be placed with all other significant EPHS all-school awards in the display cases located in the school.

WOODY HERMAN AWARD

Awarded by the Band Directors to a senior band member for excellent leadership, musicianship, improvisation ability and dedication to the jazz program. It is considered the runner-up to the Louis Armstrong Award.

LOUIS ARMSTRONG AWARD

The highest achievement for high school jazz band since 1974, the Armstrong Award honors the most outstanding senior jazz performer. This award recognizes outstanding leadership, musicianship, improvisation ability and dedication to jazz.

EPHS DIRECTORS AWARD

Awarded by the Band Directors to one or more senior band members in both the Symphonic Band and the Wind Ensemble, this award is for unique achievement and service in band through exemplary leadership, attitude, and dedication to the entire band program.

EPHS MUSICIANSHIP AWARD

Awarded by the Band Directors to one or more senior band members for superior musicianship skills and dedication to the craft of perfecting his or her instrumental music performance. These students are musical role models for others and considered most likely to succeed in musical performance beyond high school.

PATRICK GILMORE AWARD

Awarded by the Band Directors to a senior band member for excellent leadership, musicianship, attitude and dedication to the band program and is considered the runner-up to the John Philip Sousa Award. Patrick Gilmore was a legendary 19th-century bandmaster and impresario.

JOHN PHILIP SOUSA AWARD

The John Philip Sousa Band Award is the pinnacle of achievement for high school band students. The award honors the most outstanding senior student member in the high school band program and recognizes exceptional leadership, musicianship, attitude and dedication. This is the highest award in the EPHS band program and has been presented annually at EPHS since 1961.

2011-12 CALENDAR OF EVENTS EPHS BANDS

DATE	TIME	EVENT	LOCATION	BANDS
T, Sept 6	TERM ONE BEGINS			
F, Sept 9	5-10 pm	Home Football Game	EPHS	ALL!
SA, Sept 10	10 am-10 pm	EHS & RHS Competitions	EHS & RHS	EB
Sept 17-18	Overnight	Marshall Competition	Marshall HS	EB
F, Sept 23	5-10 pm	Homecoming	EPHS	ALL!
M, Sept 26	7-8 pm	BPO MEETING	EPHS Band Room	All parents
F, Sept 30	5-10 pm	Home Football Game	EPHS	ALL!
TH, Oct 6	5-10 pm	Home Football Game	EPHS	ALL!
SA, Oct 8	5-10 pm	Prairie Colors	EPHS	EB
Oct 14-16	Overnight	BOA Competition	Edward Jones Dome	EB
SA, Oct 22	5-10 pm	YIM Competition	Mall of America Dome	EB
M, Oct 24	7-8 pm	BPO MEETING	EPHS Band Room	All parents
TH, Oct 27	7-9 pm	Indoor Concert	EPHS Gym	EB
M, Nov 7	7-10 pm	Fall Concert	EPHS Auditorium	9, CBE, WE
F, Nov 11	7-10 pm	Fall Musical	EPHS PAC	Pit Orchestra
SA, Nov 12	7-10 pm	Fall Musical	EPHS PAC	Pit Orchestra
SU, Nov 13	1-4 pm	Fall Musical	EPHS PAC	Pit Orchestra
M, Nov 14	TERM TWO BEGINS			
TH, Nov 17	7-10 pm	Fall Musical	EPHS PAC	Pit Orchestra
F, Nov 18	7-10 pm	Fall Musical	EPHS PAC	Pit Orchestra
SA, Nov 19	1-10 pm	Fall Musical	EPHS PAC	Pit Orchestra
M, Nov. 28	7-8 pm	BPO MEETING	EPHS Band Room	All parents
T, Jan 10	7-9 pm	Winter Concert	EPHS PAC	SB, WE
T, Jan 17	7-9 pm	Winter Concert	EPHS PAC	9, 10
TH, Jan 26	7-9 pm	District Jazz Festival	EPHS Main Commons	Jazz I, II
M, Jan 30	TERM THREE BEGINS			
M, Jan 30	7-8 pm	BPO MEETING	EPHS Band Room	All parents
TH, Feb 23	7-9 pm	Jazz & Drumline Concert	EPHS PAC	Jazz I, II, Drumline
M, Feb 27	7-8 pm	BPO MEETING	EPHS Band Room	All parents
T, March 13	School day	Band Festival	Wayzata HS	SB, WE
TH, March 15	7-10 pm	CC, WE, CO Concert	EPHS PAC	WE
SA, March 17	3:30 pm	District Band Festival 'A'	EPHS Gym	CB, SB
SA, March 17	7:00 pm	District Band Festival 'B'	EPHS Gym	9, WE
T, March 20	7-9 pm	March Concert	EPHS PAC	9, 10, SB
SA, March 24	6-10 pm	Winterguard Prairie Colors	EPHS Gym	Winterguard
M, March 26	7-8 pm	BPO MEETING	EPHS Band Room	All parents
M, April 9	TERM FOUR BEGINS			
TH, April 19	4-9 pm	Solo and Ensemble Contest	Edina HS	ALL!
M, April 30	7-8 pm	BPO MEETING	EPHS Band Room	All parents
M, April 30	6:30-9 pm	Bandtastics Concert	EPHS PAC	WE
T, May 1	7-9 pm	Night of Percussion	EPHS PAC	Percussion
TH, May 3	7-9 pm	Percussion Solo Recital	EPHS PAC	Percussion
M, May 7	3-5 pm	Large Group Contest	Edina HS	SB, WE
T, May 8	7-9 pm	Night of Chamber Music	EPHS PAC	Chamber Winds
SA, May 19	3-10 pm	Pasta & Pops Concert	EPHS PAC	ALL!
M, May 21	7-8 pm	BPO MEETING	EPHS Band Room	All parents
F, June 8	5-10 pm	Commencement	Mariucci Arena	WE
August 12-18	ALL DAY	Band Camp 2012	Osceola, WI	ALL!

Student & Parent/Guardian Signatures

Please be familiar with the policies and information included in the EPHS Band Handbook! Print this page, sign and return to the EPHS Band Office by:

Thursday, September 15, 2011

The EPHS Band Handbook is intended to serve as an informative resource guide regarding the policies, procedures and philosophy governing all aspects of the Eden Prairie High School Band Program.

By signing this form, I agree to:

- Be responsible for reading and understanding all of the information contained in the EPHS Band Handbook.
- Uphold the rules of the EPHS Band Handbook and the rules sanctioned by the Minnesota State High School League.
- Attend and actively participate in all scheduled rehearsals and performances, unless excused by the Directors.
- Take good care of equipment, instrument and/or uniform assigned to me, paying for any repair or replacement costs attributed to me.
- Do my personal best to represent the EPHS Bands with pride, respect, and musical excellence.

Please check here if you do NOT grant permission to the EPHS Bands to use your name and/or photograph in publications or electronic media.

Date: _____

PRINT STUDENT NAME: _____

Parent/Guardian Signature:

Student Signature:

Please save this Band Handbook for future reference!